https://www.thefinsbury.co.uk/tech-spec

SOUND@THEFINSBURY.CO.UK

Dressing room/backstage available

PA: C7-TOP loudspeaker x 2 - Click for info
The C7-TOP is a 2-way horn loaded loudspeaker that exhibits true constant directivity above a frequency of 600 Hz, ensuring equal sound within the coverage area. The bass-reflex design of the low end allows the C7-TOP to be used without a subwoofer, and with its medium to high sound pressure levels and extended directivity it is ideal for balcony or stadium sound reinforcement, delay and background music playback. Where a more powerful PA system is required a C7-TOP can be stacked with two C7-SUBs. The C7-TOP cabinet is constructed from marine plywood, has an impact resistant paint finish, steel handles and MAN CF4 stud plate rigging points. The front of the loudspeaker cabinet is fitted with catches at the top and bottom for securing an optional wooden lid, and mounted on the rear panel are ratchet strap guide plates, two hinge plates and four heavy duty wheels.

PA: C7 subwoofer x 4 - Click for info
The C7-SUB is a bass-reflex subwoofer specifically designed for use with the C7-TOP providing dynamic performance with high impulse program, a tight full sound and high efficiency. Its extra large bass-reflex tunnel guarantees high sound pressure while minimizing power compression and air turbulence noise. The C7-SUB cabinet is constructed from marine plywood and has an impact resistant paint finish, steel handles and an M20 threaded flange on the top to accept a loudspeaker stand. The front of the subwoofer cabinet is fitted with catches at the top and bottom for securing an optional wooden lid, and mounted on the rear panel are ratchet strap guide plates, two hinge plates and four heavy duty wheels.

Stage Monitors: PR:O 12 MA x 4 - Click for info
This high-quality 12'/1' stage monitor provides especially assertive voice and instrument reinforcement. The active PR:O 12 MA also sports 600 watts power circuitry and a Speaker Out for another passive monitor cabinet, two features that make setting up a large monitoring system easy and affordable.

Mixing Desk: Midas Pro 1 - Click for info
Live Audio System with 24 Mic / Line inputs with remote mic pres and 27
Sample-Synchronous, Phase-Coherent Mix Busses and built-in DSP

Microphones
Audix DP7 set: (1 D6, 1 D4, 2 D2, 1 i-5 and 2 ADX 51),
-2 Sm57
-5 Sm58
-2 Sennheiser E604

DI Boxes
-2 Radial Pro DI
-1 Radial SB-1

-1 Radial SB-2
-2 E.M.O

Stands
-5 Boom Stands
-3 Small Boom Stands
-2 Key Stands
-2 Amp Stands

Cables
-22 XLR
-2 ¼”
-2 Kettle leads

Amps
-1 Marshall MG DFX 100
-1 Trace Elliot 100W 15" combo (needs extra DI)

Drums
-1 Pearl Export (includes a Kick with a pedal, 2 snare stands, hi hat stand, 1 rack tom, 1 floor tom and 3 cymbal stands.) Please provide all cymbals, clutch (drummers to provide their own snare)

DJ Equipment
-1 Pioneer DJM600
-2 Pioneer CDJ-400

Lighting
-4 PAR56 LED RGB cans
-8 PAR56 500w cans
-16 PAR36 cans
-1 DMX lighting controller
-2 Dimmer Rack